(b) During the last 3 years *i.e.*, from 1986-87 to 1988-89 the Plan outlay for the scheme of the Allotment of House-sites and Provision of Construction Assistance to Landless Workers in the Rural areas under the Minimum Needs Programme to the State of Assam is as follows:

Rs. 2.50 crores in 1986-87;

Rs 2.50 crores in 1987-88; and

Rs. 2.25 crores in 1988-89.

दिल्ली में अनधिकृत निर्माण

*280. **श्री शरद यादव :** क्या शहरी विकास मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि दिल्ली में बड़ी तेजी से अनधिकृत निर्माण कार्य किये जा रहे हैं ;

(ख) क्या यह भी सच है कि इन अनधिकृत निर्माणों से सरकारी भूमि भी प्रभावित हुई है ;

(ग) सरकारी भूमि पर किये जा रहे उन अनधिकृत निर्माणों को न रोकने के लिए कौन-कौन से अधिकारी जिम्मेदार हैं ; और

(घ) सरकार द्वारा अपने कार्य की उपेक्षा करने वाले इन अधिकारियों के विरुद्ध अब तक क्या कार्यवाही की गई है ?

शहरी विकास मंत्रालय में राज्य मंत्री (श्री कल्पनाथ सिंह) : (क) और (ख) निजी तथा सरकारी, दोनों प्रकार की भूमि पर अनधिकृत निर्माण सभी-समय पर सरकार के ध्यान में आते रहे हैं ।

(ग) और (घ) प्रत्येक स्थानीय निकाय द्वारा अपने-अपने क्षेत्राधिकार में अनधिकृत निर्माण का पता लगाने तथा रोकने के लिये अपेक्षित कर्मचारी नियुक्त किये गये हैं और इस सम्बन्ध में कृताकृत के पाये गये दोषी व्यक्तियों के विरुद्ध कार्रवाई की जाती है ।

Audition of Artists in AIR and Doordarshan

2105. SHRI SUNIL BASU RAY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the audition for artists in All India Radio and Doordarshan are not taken date-wise;

(b) whether Audition Forms are proposed to be priced to avoid unmanageable rush and later on the same can be recovered alongwith Audition charges by All India Radio and Doordarshan; and

(c) what is the present system for taking Audition?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (PROF. K. K. TIWARY): (a) and (c) The auditions of artists in All India Radio are done category-wise.

As regards Doordarshan, in the case of music artists, it accepts the grading awarded by All India Radio. For Dance and Drama artists, the audition are held as and when required subject to receipt of applications and availability of Technical facilities in the studios. For this purpose, each Kendra has a local Audition Committee which meets periodically and makes the recommendations. At the Directorate there is a Central Audition Board for Dance which considers the cases of upgradation to higher grade on the basis of recommendations received from various Kendras.

(b) The Audition Forms are supplied free of cost. However, the prescribed audition fee is required to be paid.

Telecast of TV films/serials in Telegu on S/Shri Tanguturi Prakasham Pantulu and Potti Sri Ramulu

2106. SHRI PRABHAKAR RAO KALVALA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government propose to telecast a T.V. film/serial in Telugu on

Sri Tanguturi Prakasham Pantulu and Sri Potti Sri Ramulu of Andhra Pradesh; and

(b) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (PROF. K. K. TIWARY): (a) No such proposal is under consideration in Doordarshan.

(b) Does not arise.

Construction of flats by the DDA

2107. SHRI HARI SINGH: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) the types of flats, the Delhi Development Authority had already constructed or under construction for allotment to its registered applicants;

(b) the details of the accommodation in the above categories of flats;

(c) whether an allottee of a flat can apply for allotment of another flat or types of flat having larger accommodation in exchange of his present flat provided he pays the additional cost involved; and

(d) if not, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a)

(i) SFS Category-II and Category-III

(ii) MIG (iii) LIG

(iv) Janata|EWS|CSP.

(b) The information is given in the statement. (*See* below).

(c) No, Sir.

(d) The terms and conditions of allotment do not allow any such exchange. Upgradation of registration is permitted by the exchange of allotted flat is not allowed. The allottee has to surrender the allotted flat and then apply for upgradation. He goes to the bottom of the waiting list in the scheme in which he is admitted.

Statement

SFS: DDA is constructing Category-II and Category-III houses under the Self Financing Scheme. The Category-III accommodation consists of a drawing|dining, three bed rooms, two toilets (one toilet may be in the form of separate bath and WC) and a kitchen. The ground floor flats have also been provided with the front and in some cases the rear courtyards. The upper floor flat allottees get the open terraces for outdoor activities. The plinth area varies from 100 to 125 sq. mtrs. depending upon the type of the design adopted. Category-II contains a drawing|dining, two bed rooms, separate bath and WC and a kitchen. As mentioned for Category-III type houses the ground floor flats get the open courtyards and the upper floor allottees the open terraces|balconies. The plinth area varies between 75 to 90 sq. mtrs.

MIG: The MIG houses have more or less the similar accommodation as in the case of Category-II SFS houses but the plinth area varies between 60 to 75 sq. mtrs.

LIG: The LIG houses contain two room accommodation with kitchen, bathroom and W.C. with courtyard and open terrace depending upon the floor they are located and the plinth area varies between 37 to 40 sq. mtrs.

JANTA: The Janta category houses have only a one room accommodation, a kitchen attached to the verandah, bath and W.C. courtyard open terraces. The plinth area varies between 18 to 20 sq. mtrs.

The above is the standard accommodation provided but the area may vary from type design to tpye design and also the period in which it was constructed. Earlier the plinth area allowed for various categories was slightly more than what has been indicated above. The reduction in the area is basically due to overall increase in the cost of construction and considering the paying capacity of the allottees.